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- Midnight Scans Staff

FLOWER COMICS

Sho-comi Flower Comics

Tokyo Juliet

Kitagawa Miyuki

Tokyo Juliet 4

小学館

FC6864

Tokyo Juliet 4 Kitagawa Miyuki

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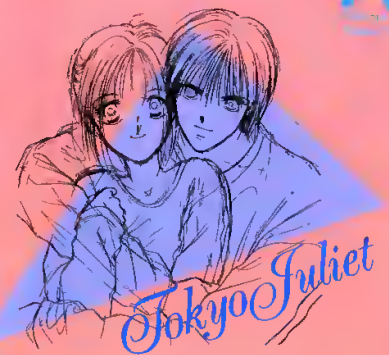

Tokyo Juliet

● The story so far

Before leaving Italy, Minori and Akira meet Elio, a flourishing pro-level designer at the fashion design school Elio who's drawn to Minori, lands in Japan. On top of that, Elio and Akira's father, Hinagata Eiji, places Minori under house arrest in a hotel! Volume 4 of the super love story created by Kitagawa Miyuki!!

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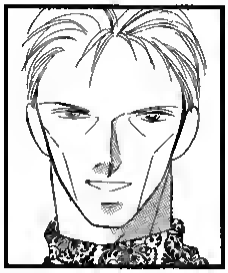
Tokyo Juliet 4

Character Introduction

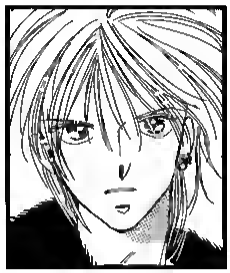


HINAGATA EIJI

He is an international designer who represents Japan and is Akira's father.

ELIO CLASSE

The main designer of "Bambino". A youthful 18 year old

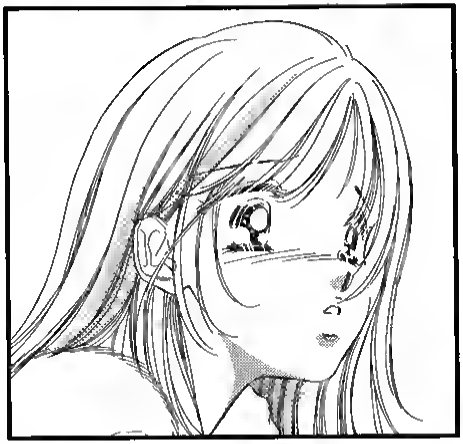


HIMEMIYA AKIRA

He attends the same school as Minori. He is Minori's lover.

AYASE MINORI

A girl who is aiming to succeed Hinagata Eiji



The story so far:

Ayase Minori is a girl who's aiming to be a fashion designer. Her goal is to surpass Hinagata Eiji who plagiarized her design, "Daisy", when she was five years old. Minori met Himemiya Akira while attending Houjou Design School.

They were both attracted to each other but Akira is Hinagata's son. Though hurt by this reality, the two became lovers. The summer holidays have finally begun. Minori and Akira are sent to Italy to represent their school. Before starting their classes, they meet the lead designer of the brand called "Bambino," Elio Classe. When Elio becomes interested in Minori, he goes to Japan in order to become a special lecturer at the Houjou Design School. At that time, Minori is contacted by the Saien Awards Office and is told that her design has won an award...

When Minori goes to see what it is about, Hinagata and Elio were waiting for her. Hinagata wanted to steal Minori's designs again, so the two of them put Minori under house arrest?!

Tokyo Juliet

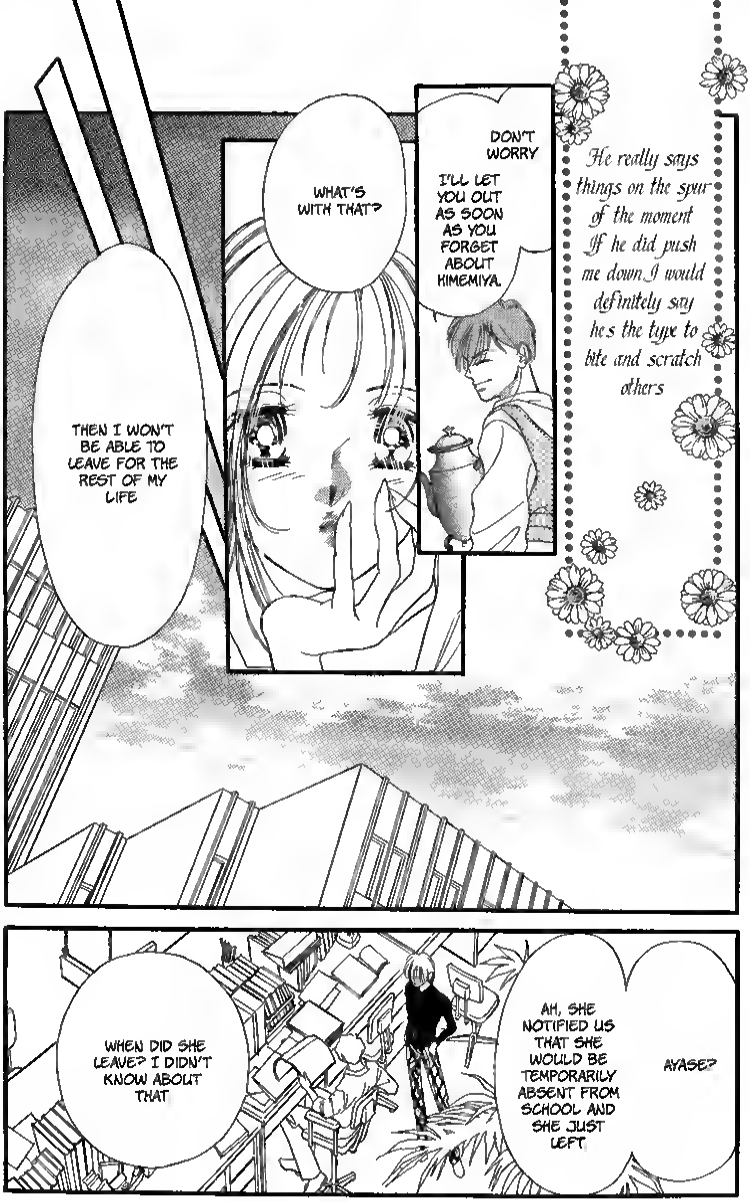
＊少コミフラワーコミックス＊

EH?
MINORI HASN'T RETURNED HOME FOR SOME TIME NOW?
FROM THE SAIEN AWARDS OFFICE?
FOR HER TO RECEIVE AN AWARD AND FOR THEM TO LOOK AFTER HER. IT WAS A HAPPY CONVERSATION.
I UNDER-STAND EXCUSE ME.
SO THEY WANTED HER TO STUDY THE TRADE NORMALLY.
THAT'S RIGHT. SHE WAS GIVEN A CHANCE TO BE A DESIGNER,

Pi
SHE RECEIVED AN AWARD?
IN ORDER TO STUDY?
Where did she go without saying a word of it to me?
THAT'S THE FIRST TIME I'VE HEARD OF A SYSTEM LIKE THAT.
It's surprising.

LET ME OUT OF HERE!
RUINING THINGS UP LIKE THAT MUST HAVE MADE YOU HUNGRY. LET'S EAT..
IF YOU WANT TO OWN ME, THEN HURRY UP AND PUSH ME DOWN...
AND DO WHATEVER YOU WANT, THEN LET ME OUT OF-
HEY! LET ME GO!
YOU REALLY HAVE A BAD MOUTH FOR A WOMAN.
AND ONCE AGAIN, YOU'VE MESSED THINGS UP NICELY!
CLICK
(Italian for "Good morning")
Buon giorno♡
MINORI, BREAKFAST..

I WANT TO STROKE YOUR HAIR...
AND MAKE YOUR HEART WAVER WITH A KISS
I DON'T WANT TO PUSH YOU DOWN, MINORI
I WANT THE PRIVILEGE OF BEING "FORGIVEN" BY YOU EVEN IF I PUSH YOU DOWN
Eito's fingers...
IT'LL BE WORTH IT WHEN YOU CAN "FORGIVE" ME FOR IT.
HAVING THE PLEASURE OF YOU BEING OKAY WITH LOVING ME THAT CAN CHANGE INTO A WONDERFUL FEELING.
...feel as though they are touching something that will break.


He really says things on the spur of the moment If he did push me down I would definitely say he's the type to bite and scratch others
DON'T WORRY I'LL LET YOU OUT AS SOON AS YOU FORGET ABOUT KIMEMIYA.
WHAT'S WITH THAT?
THEN I WON'T BE ABLE TO LEAVE FOR THE REST OF MY LIFE
AYASE?
AH, SHE NOTIFIED US THAT SHE WOULD BE TEMPORARILY ABSENT FROM SCHOOL AND SHE JUST LEFT.
WHEN DID SHE LEAVE? I DIDN'T KNOW ABOUT THAT

MINORI HASN'T BEEN HOME FOR A WHILE?
WHY IS SHE TAKING A BREAK?
DID SOMETHING HAPPEN TO AYASE AGAIN?
THERE'S NO WAY HE WOULD KNOW ANYTHING ABOUT IT
IF SOMETHING'S BOTHERING YOU, THEN LET YOUR TEACHER KNOW, MY STUDENT.
NO. IT'S OKAY.
For some reason, you really annoy me.

Hi there

Midnight Scans is now recruiting Japanese and Chinese translators, editors (cleaners and typesetters) and proofreaders.

We have plenty of wonderful manga that need your help, for example Ecstasy Switch, Honnou Honey Otoko no Monda, and a lot more. Come join Midnight Scans and help us out release manga to the fans.

Saien Awards Judging Office
I WASN'T INFORMED ABOUT A PRIZE-WINNER LIKE THAT
QUIT JOKING AROUND AND GO HOME!
SO YOU REALLY DON'T KNOW ABOUT A STUDENT NAMED AYASE MINORI WHO WAS SUPPOSED TO BE HERE?
AH!
I'VE SEEN YOU SOME-WHERE BEF-
YOU'RE PERSIS-TENT

AKIRA,
IF YOU MENTION THE NAME "HINAGATA" YOU WOULD RECEIVE MORE HELP.
THAT'S RIGHT. HE'S HINAGATA-SENSEI'S SON.
WAAH! I AM VERY SORRY!
IT APPEARS THAT YOU ARE LOOKING FOR THIS GIRL, BUT...
HAVE YOU TRIED ASKING ELIO-KUN ABOUT HER?
UNLIKE YOU, HE IS A PRO-LEVEL DESIGNER.
IF SOMETHING WERE TO HAPPEN, YOU SHOULD BE ABLE TO DEPEND ON HIM.
THE FACT THAT YOUR GIRLFRIEND HAS NOT CONTACTED YOU SHOWS JUST HOW IMPORTANT YOUR EXISTENCE IS TO HER.
THIS DOES NOT MEAN THAT YOU CANNOT DEPEND ON HIM.

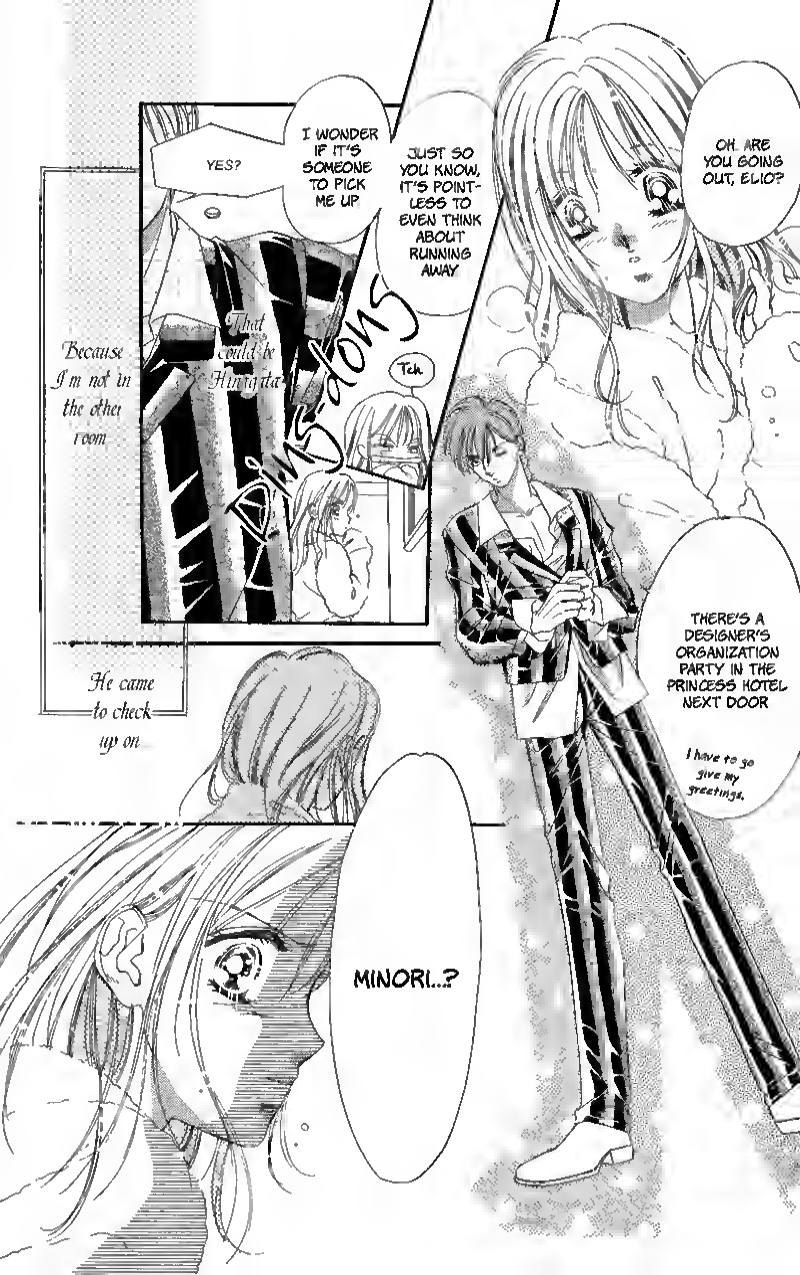
IF YOU WANT TO HAVE THE SAME STATUS AS ELIO-KUN,
THE EASIEST PATH WOULD BE TO ENTER MY STUDIO
"PROS REALLY ARE DIFFERENT FROM US STUDENTS."
"SO, HOW ABOUT YOU AC-KNOWLEDGE AMAZING THINGS WHILE THEY ARE AMAZ-ING?"
MINORI...
WHERE DID YOU GO?
Minori!
Akira is probably worried about me
I need to hurry up and get out of here
Quickly...

I'M BACK, MINORI I BROUGHT YOU DINNER
HOLD IT!
WHAT? YOU HAVEN'T TOUCHED YOUR LUNCH?
YOU DIDN'T EAT THIS MORNING EITHER, DID YOU? JUST A LITTLE BIT...
IF I DON'T... GET OUT OF HERE QUICKLY, THEN JUST LIKE TEN YEARS AGO, HE WILL..
MINORI!
HINAGATA WILL...
QUICKLY...
MY DESIGN... THE SAIEN AWARD...
WHAT ARE YOU TALKING ABOUT?
TEN YEARS AGO? YOUR DESIGN?

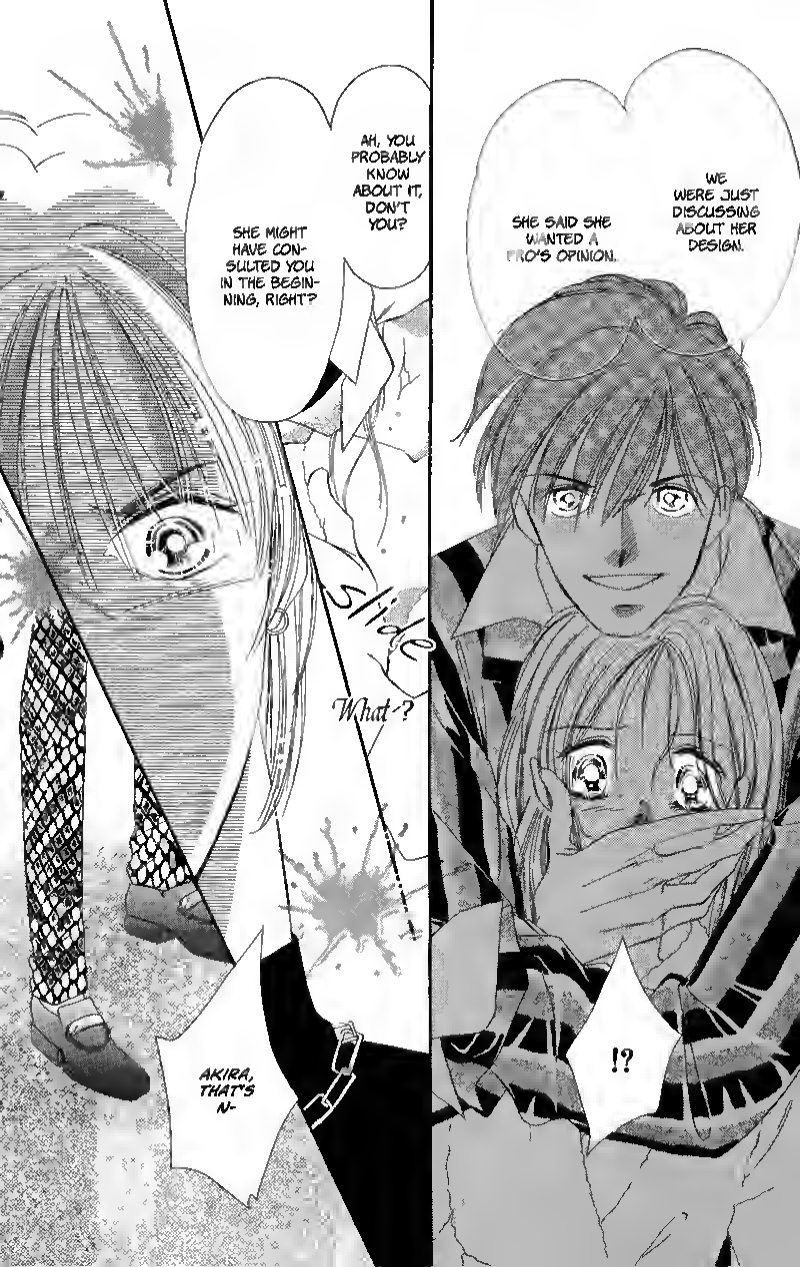
The Saien Award ten years ago...
SHUT UP!
SMASH
And again...
That is...
My Daisy...
"THIS IS THE NEW WORK FROM MY BRAND'S COLLECTION."
HOW DARE YOU?!
YOU DON'T EVEN KNOW ANYTHING ABOUT IT!
my design!
EAT JOE
150

HURRY UP!
didn't design it to raise his position in the world!!
LET ME OUT OF HERE!
huff
ARE YOU FEELING A BIT BETTER NOW?
rustle

I KNOW WHAT YOU'RE TRYING TO SAY, MINORI, BUT YOU'LL RUIN YOUR BODY BEFORE YOU LEAVE IF YOU'RE LIKE THIS, WON'T YOU?
I'M BEGGING YOU EVEN IF IT'S JUST ONE MOUTHFUL, EAT SOMETHING
WAIT... ELIO?
YOU DIRTIED YOUR CLOTHES AND SHEETS
STAY TO MY ROOM UNTIL THIS IS CLEANED UP
He's a strange guy
Even though he's the one who locked me in here...
But why does it look like I'm hurting Elio...
I won't lose the will to fight
IT PROBABLY FEELS ICKY HAVING SAUCE AND STUFF ON YOU, SO WHY DON'T YOU USE THE SHOWER?
YOUR CHANGE OF CLOTHES... YOU DON'T HAVE ANY, SO JUST PUT ON A BATHROBE
DIDN'T I TELL YOU NOT TO WORRY? BUT THAT DOESN'T MEAN YOU HAVE TO FORGIVE ME


OH. ARE YOU GOING OUT, ELIO?
THERE'S A DESIGNER'S ORGANIZATION PARTY IN THE PRINCESS HOTEL NEXT DOOR
I have to go give my greetings.
MINORI..?
Because I'm not in the other room
He came to check up on
YES?
I WONDER IF IT'S SOMEONE TO PICK ME UP
JUST SO YOU KNOW, IT'S POINTLESS TO EVEN THINK ABOUT RUNNING AWAY
That could be Hiroyuki
Tch
Dis-dains

A...KIRA...?
HERE... W-WHY ARE YOU...
DRESSED LIKE THAT?


WE WERE JUST DISCUSSING ABOUT HER DESIGN.
SHE SAID SHE WANTED A PRO'S OPINION.
!?
AH, YOU PROBABLY KNOW ABOUT IT, DON'T YOU?
SHE MIGHT HAVE CONSULTED YOU IN THE BEGINNING, RIGHT?
Slide
What-?
AKIRA, THAT'S N-

We
We finally saw each other but
SLAM
AKI-
BE QUIET
WAIT...
NO...
I'm trapped
Aki don't go
Help me

Akira!
CHATTER
CHATTER
fuss fuss
YOU'RE ELIO-KUN FROM "BAMBINO"?
YOUR JAPANESE IS EXCELLENT
AND I AM GLAD TO BE SURROUNDED BY MY BEAUTIFUL SENIORS.
ALL OF YOU LOOK MORE ELEGANT WEARING MY DESIGNS.
THAT'S HINAGATA-SENSEI! HIS "DAISY" IS POPULAR.
HE'S GOING TO ANNOUNCE HIS NEW COLLECTION SOON...
EXCUSE ME. I'M A NEWCOMER, SO MY STUDIES HAVE BEEN RATHER INSUFFICIENT.
WOULD YOU MIND PERSONALLY TEACHING ME A FEW..
OH
BUT IT WOULD BE GOOD IF THERE WASN'T ANOTHER "BLACK DAISY"
THINGS..?

THIS IS A FAMOUS STORY IN THE JAPANESE INDUSTRY.
TEN YEARS AGO, THE SAIEN AWARD WENT TO...
HINAGATA FOR THIS DESIGN.
pant
STILL, THAT'S JUST ABSURD.
HOWEVER, IT APPEARS THAT THE DESIGN BELONGED TO A KINDER-GARTNER...
creak
creak
MMM...
AH...
NNN...

Even though this isn't the time to be hesitating
I have no energy to move or think
ding-dong
It's ringing
ding-dong
I don't care anymore
Anyone would be fine...
ding-dong
AKIRA...
PAT
.....

I'LL EXPLAIN IT TO YOU LATER, SO LET'S GET OUT OF HERE FOR NOW
AS I THOUGHT, I AM GLAD I DID NOT LEAVE THIS TO THAT "KID"
Akira!
I DIDN'T BELIEVE THAT FARCE ENOUGH TO BE CONVINCED BY IT.
AH...
NO.. WAY
CREAK
Wh...
What?!
BAM
I can't get out of here anywa-
BAM

HINAGATA ...
YOU REALLY WERE BEHIND IT!
I RECEIVED A CALL FROM RECEPTION THAT AKIRA HAD COME
I CAME STRAIGHT AWAY FROM THE HOTEL NEXT DOOR
DING
WOOSH
MINORI, THIS WAY.
!
MINORI..
HIMEMIYA...
Elio!
AKIRA, GET AWAY FROM THAT GIRL
GIVE UP AND RETURN TO YOUR ROOM.

I HAVE HOUSE-KEEPERS FROM DOWNSTAIRS WHO LISTEN TO WHAT I SAY
THERE IS NOWHERE FOR YOU TO RUN NOW.
IF I HAVE TO RETURN TO THAT ROOM, THEN..
MINORI..
WAIT, LET ME TALK TO YOU AB-
STAY AWAY!
I WON'T GO BACK TO THAT ROOM AGAIN!
I DEFI-NITELY WON'T!!

I don't...
want to go back there anymore...
MINORI!
WH...
float
...I'D RATHER GO TO THE HOSPITAL...

MINORI!!!
I don't want to return to that room...

Ayase
IT WAS LUCKY THAT THE STAIRS WERE CARPETED.
IT WILL TAKE THREE WEEKS TO COMPLETELY RECOVER. BUT...
IT WAS CARELESS OF HER TO MISS HER FOOTING FROM THE TOP STEP.
Setagaya Emergency Hospital

EVEN THOUGH SHE'S A WOMAN, IT WOULD HAVE BEEN A BIG PROBLEM IF SOMETHING SERIOUS HAPPENED.
YES THANK YOU VERY MUCH..
Minori...
Fell on purpose...
.....
AKIRA..?
WHERE..?
MINORI?! YOU'RE AWAKE?

I. WAS
MINORI?! DON'T DO THAT. YOU SHOULDN'T BE GETTING U-
OW..
NO... THIS ISN'T THE TIME TO BE RESTING.
LET ME GO!
THAT'S RIGHT. I FELL DOWN THOSE STAIRS..
"IF I HAVE TO RETURN TO THAT ROOM, THEN...
I'D RATHER GO TO THE HOSPITAL."
WHY ARE YOU HERE, ELIO?
YOU WERE WORKING WITH HINAGATA!

I can't forgive him
HE SAID THAT IT WAS HIS NEW WORK!
I can't forgive you Hinagata!
EVEN THOUGH IT WAS MY DESIGN...
THE SAIEN AWARD
CALM DOWN, MINORI!
IF I DON'T DO ANYTHING, THEN I'LL BE... TOO LATE
IT WILL BE THE SAME AS TEN YEARS AGO..
"THIS IS THE NEW WORK FROM..
MY BRAND'S COLLECTION"
AKIRA... AKIRA, LET'S GET OUT OF HERE
I HAVE TO GO TO HINAGATA.
WHAT ARE YOU SAYING..? IN YOUR CONDITION..

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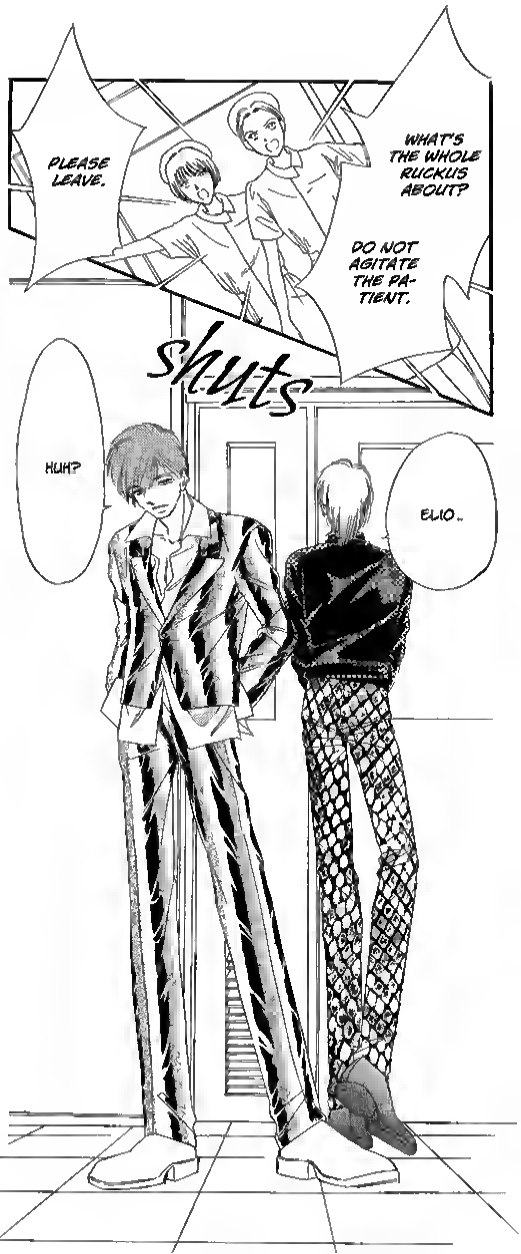


IF IT'S POSSIBLE, I WANT YOU TO FACE THE SAME THING MINORI DID.
BOTH YOU AND HINAGATA!
whack
TH
UD
SHE...
WAS IN MORE PAIN AND WAS PROBABLY MORE SCARED THAN THAT.
TO MAKE HERSELF FALL DOWN THE STAIRS..

THE DESIGN THAT I SAW HIM DO FOR MINORI BEFORE WASN'T BAD...
BUT IT COULD'VE BEEN A FLUKE
Meeting
ISN'T IT NEARLY TIME FOR IT? THERE MUST BE A LOT OF PROBLEMS PREPARING FOR THE "BAMBINO" SHOW, RIGHT?
YES WELL, I'LL GIVE YOU AN INVITATION
WELL THEN, I'M BORROWING THESE
AWARD HISTORY IS NOTHING FOR SOMEONE WHO BENEFITS FROM THEIR PARENTS
WHAT'S CRUCIAL FOR A DESIGNER IS..
THESE ARE HIMEMIYA AKIRA'S HOMEWORK DESIGNS, PHOTOS OF HIS WORK...
AND HIS AWARD HISTORY
THANK YOU VERY MUCH
I THOUGHT HE WAS EXCELLENT DURING THE TIME HE WAS STUDYING ABROAD, SO I WANTED TO KNOW MORE ABOUT HIM
HIMEMIYA IS A STUDENT WHO WOULD DRAW EVERYTHING BUT LADIES' FASHION
YOU HAVE TO HAVE ENTHUSIASM TOO

YOU MADE YOUR FATHER WORRY, DIDN'T YOU?
I AM SO GLAD I WAS BORN IN THE SAME YEAR AS THEM...
YEAH... BUT I'M GLAD THAT I CAN TALK TO YOU PROPERLY, AKIRA.
Talent that he wants no matter what it takes...
and talent that he's so scared of that he wants to destroy it...
I SEE...
EVEN THOUGH HINASATA USES DIRTY METHODS, HE WANTS AKIRA TO SUCCEED HIM.
rustle
rustle
HEH...

Akira's voice and..
Akira's scent
It's been a while since I've felt this relieved
His big hands and his long fingers..
They feel good..
EH? WHAT..?
It doesn't matter if you're naked though..
Wear ones made from angora mother
This sweater is pretty
EH?!
HEY AKIRA, ABOUT THE JUDGE FOR THE SAIEN.. AWARDS..

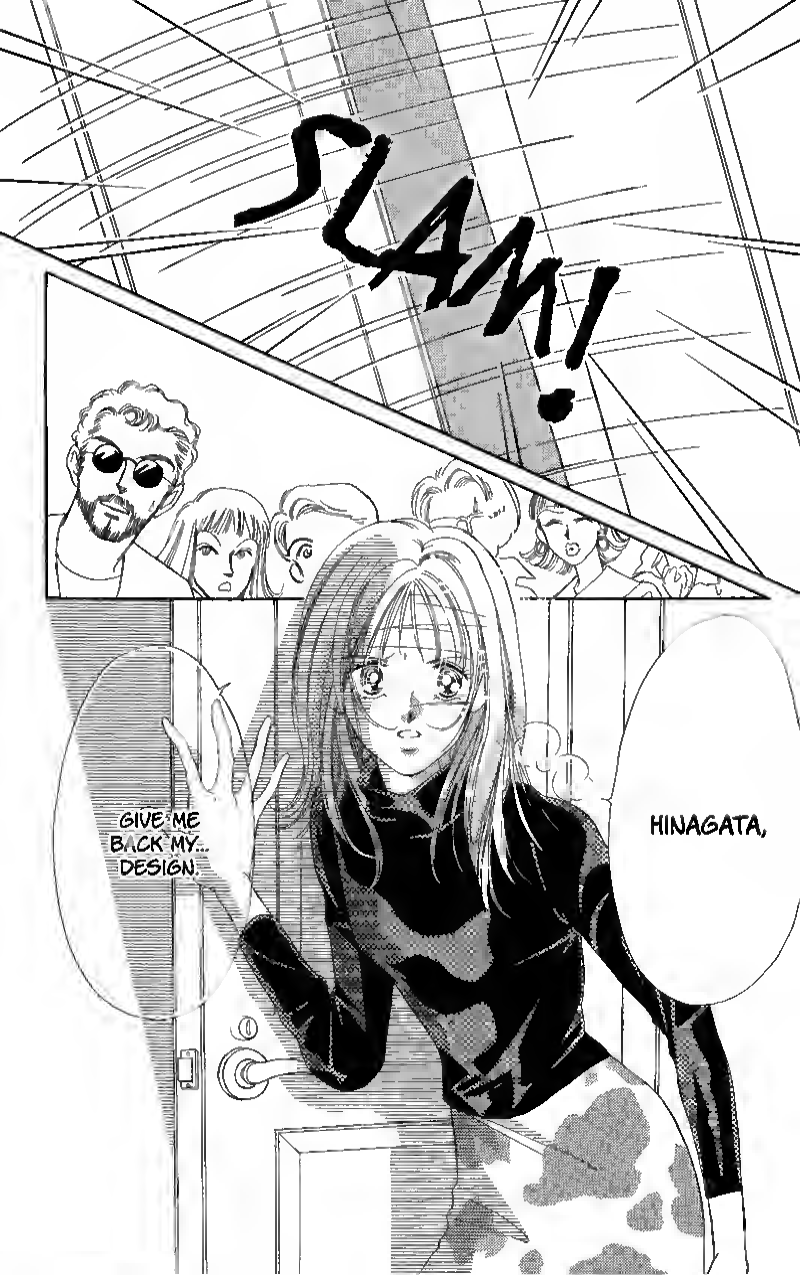
Italian for "Hello"
Buona sera
MMM.. IT'S NOTHING.
CLICK
.....!
YOU.

HINAGATA-SENSEI WHO DID THE "DAISY" DESIGN...
AREN'T YOU THE ONE WHO'S PLAYING THE ROBBER NOW?
YOU ARE WRONG IF YOU THINK YOU CAN WALK IN AND OUT OF HERE AS YOU PLEASE
I DON'T FEEL LIKE PLAYING COPS AND ROBBERS WITH YOU GIVE THAT BACK
WHAT IS THIS ABOUT...?
BUT I WAS WRONG
THAT'S WHY I WAS INTERESTED IN JOINING FORCES WITH YOU...
I LIKED "DAISY"
I HAVE NO INTEREST IN YOUR BRAND
I DEFINITELY DON'T ACKNOWLEDGE YOU.
ELIO-KUN, I CAN USUALLY BEAR YOUR PRANKS, BUT...
YOU HAD TO TAKE IT TO MAKE SURE MINORI FELT BAD
YOU TOOK THIS AS A GUARANTEE TO KEEP HER QUIET ABOUT "DAISY" AND THIS MATERIAL.

YOU ARE JUST A MIDDLE-AGED MAN WITH NO TALENT WHO HAS AN IMAGE OF VANITY AND OSTENTATION
IT SEEMS AS THOUGH IT'S LIKELY THAT'S WHAT YOU FIGHT ABOUT WITH YOUR SON
WAIT, ELI-
SLAM
THAT KID IS
SO FULL OF HIMSELF!

EXCUSE ME, I'M HIMEMIYA.
THERE WAS A CALL FOR ME
AH, OVER THERE
SORRY TO KEEP YOU WAITING THIS IS HIME-
AH SORRY TO BOTHER YOU DURING YOUR LES-SONS BUT IT'S ME MINORI'S FATHER
MINORI SLIPPED OUT OF THE HOSPITAL
AH, HELLO..

Saien Awards Judging Assembly
WELL THEN EVERYONE, IT'S ABOUT TIME TO AWARD POINTS FOR THE CANDIDATES' WORKS
"I HAVE TO GO TO HINAGATA'S PLACE!"
"THE JUDGING FOR THE SAIEN AWARDS"
I'M SORRY, SENSEI. I HAVE TO LEAVE EARLY!
JUST WHERE COULD SHE HAVE GONE WHEN HER WOUNDS AREN'T HEALED YET ?
DID SHE GO OVER THERE?
Where could she have gone in her condition..?
It can't be!


SLAM!
HINAGATA,
GIVE ME BACK MY... DESIGN.

WHAT IS MY DESIGN TO YOU?
HEY, TELL ME
TO USE IT AS A TOOL FOR STATUS AND FAME?
IS IT BECAUSE IT'S YOUR BRAND, SO YOU JUST PASSED THEM ON AS YOUR OWN DESIGN?!
Isn't that why clothes are made?!
To have your beloved person wear it
To have everyone look at your own design

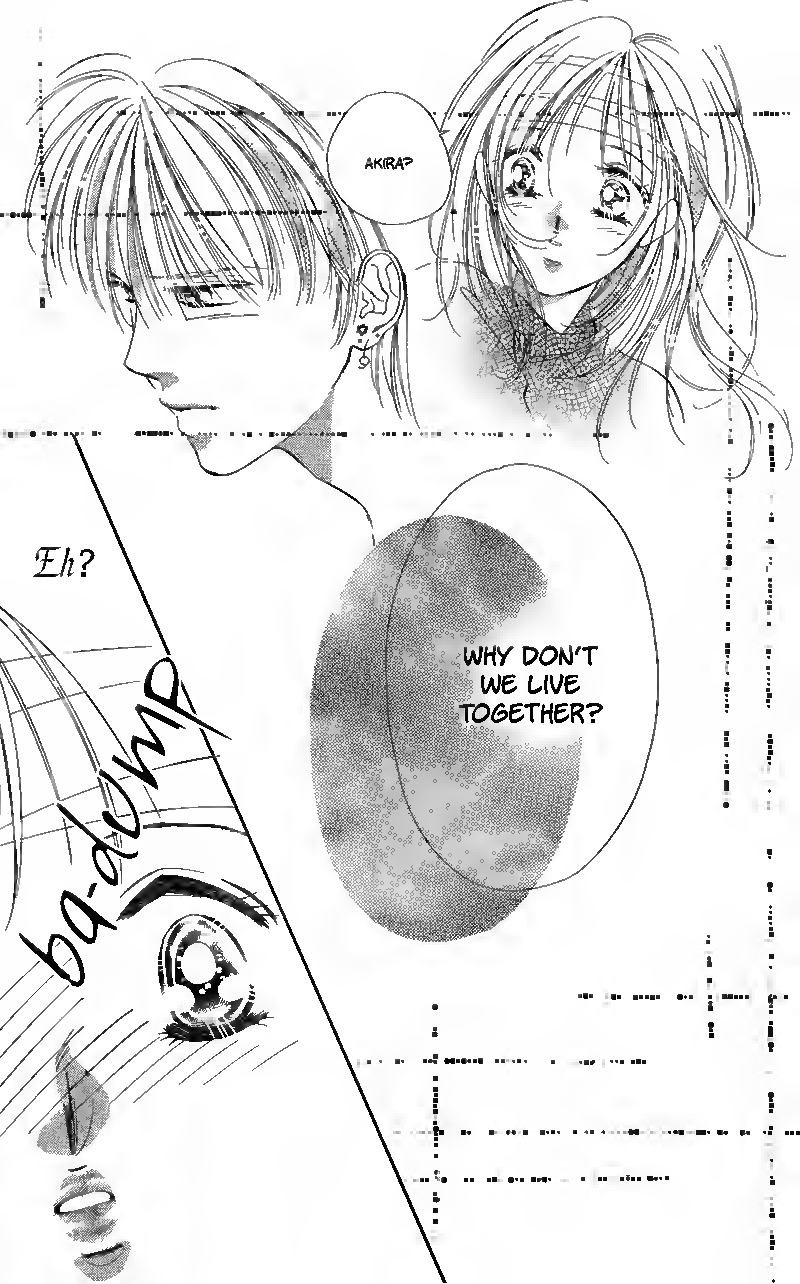
THAT'S VAIN!
NO MATTER HOW SUCCESSFUL YOU ARE,
NO ONE WILL REALLY ACKNOWLEDGE YOU!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
CALM DOWN.
OUCH.. LET ME GO!

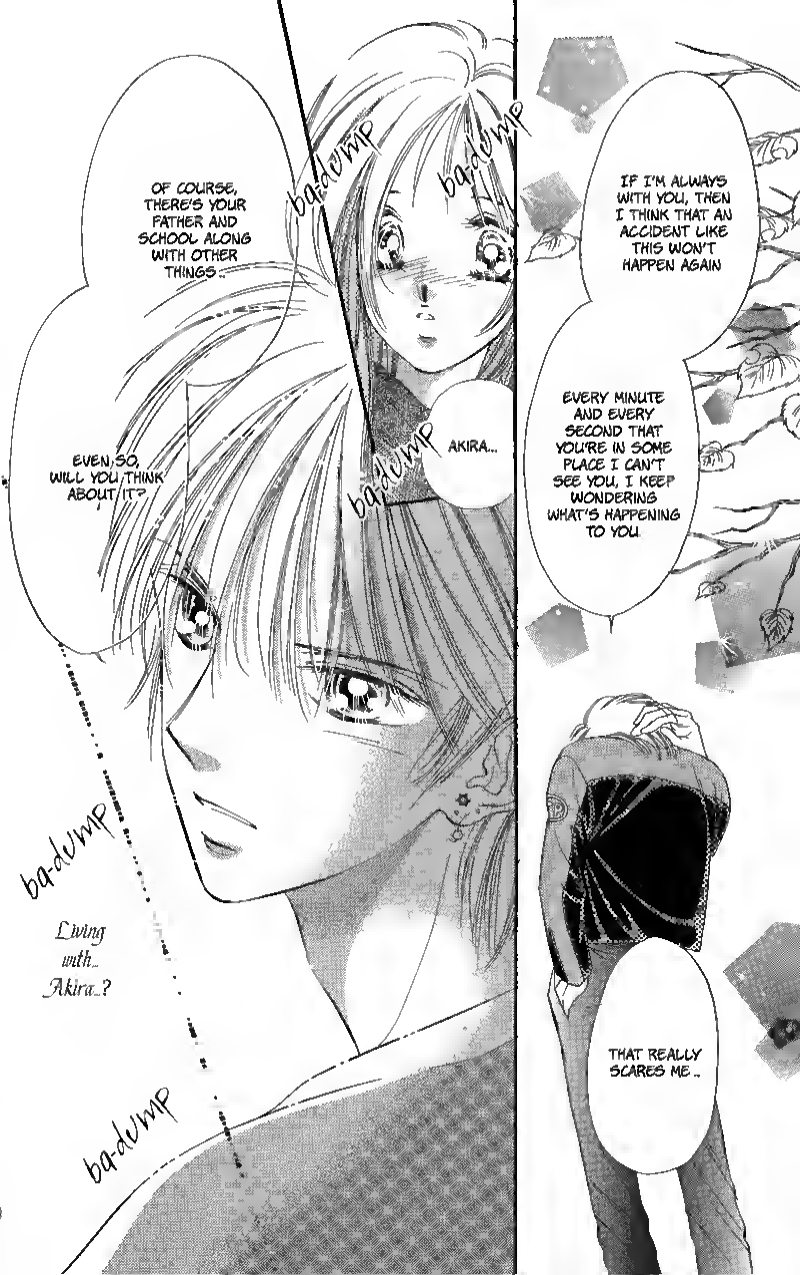
YOU..
WHY ARE YOU DEALING WITH AN INJURED PERSON SO ROUGHLY?
YOU SHOULD TREAT SOMEONE'S GIRLFRIEND MORE CAREFULLY
AKIRA...
CHAT TER
SOR-
HINAGATA-SENSEI'S SON?!
AH..
BUT...
THAT'S WHAT I THOUGHT WOULD HAPPEN ONE DAY
I.. IN THE FUTURE, I WOULD HAVE MY OWN BRAND NEXT TO YOURS IN THE PARIS COLLECTION
HINAGATA-SAN..

SHUTS
NOW, I THINK IT'S JUST EMBARRASSING THAT I EVEN THOUGHT ABOUT IT.
GOODBYE.

I APOLOGIZE FOR THE NOISE, EVERYONE
WELL, LET US CONTINUE WITH THE JUDGING
Y-YOU ARE RIGHT
MY SON IS AT A REBELLIOUS STAGE, SO HE BLAMES ME FOR MANY THINGS
CHATTER
CHATTER
RECENTLY, YOUNG PEOPLE ARE FULL OF VIGOR WHEN THEY REACH THAT AGE
ALL OF THEM THINK THAT...
THEIR DREAMS ALONE CAN MAKE THEM DESIGNERS
I WON'T LET IT END HERE.
CRUSH

OUCH! MY LEG AND MY HEAD ARE THROBBING.
OF COURSE THEY ARE!
YOU SNEAKED OUT OF HOSPITAL WHEN YOUR BODY'S LIKE THAT.
WHEN I HEARD THAT YOU WEREN'T AT THE HOSPITAL, I FELT MY HEART STOP.
I WONDERED IF SOMETHING HAD HAPPENED TO YOU AGAIN.
I'M WORRIED ABOUT WHAT YOU'RE UP TO WHEN I'M NOT LOOKING.
Not used to? What a rude guy.
THERE ARE LIMITS TO HOW RECKLESS YOU CAN BE.
Using the limits of her strength to coax him
FAWNING ON ME WON'T WORK.
AWWW. AKIRA, DON'T BE ANGRY..
DON'T DO THINGS I'M NOT USED TO


AKIRA?
WHY DON'T WE LIVE TOGETHER?
Eh?
ba-dump


OF COURSE, THERE'S YOUR FATHER AND SCHOOL ALONG WITH OTHER THINGS...
EVEN SO, WILL YOU THINK ABOUT IT?
ba-dump
ba-dump
ba-dump
AKIRA...
ba-dump
Living with Akira?
IF I'M ALWAYS WITH YOU, THEN I THINK THAT AN ACCIDENT LIKE THIS WON'T HAPPEN AGAIN
EVERY MINUTE AND EVERY SECOND THAT YOU'RE IN SOME PLACE I CAN'T SEE YOU, I KEEP WONDERING WHAT'S HAPPENING TO YOU.
THAT REALLY SCARES ME..

Yuki
The day of the Bambino fashion show
'96
BANBINO
FASHION SHOW
IN TOKYO
It's nice...
Being so close to Akira when we... hold hands.
That surprised me so much that I couldn't piece together the puzzle in my head

ELIO, I PREFER THAT OUTFIT OVER THERE
GIVING INSTRUCTIONS, CALMING MODELS, CHECKING THE STAGE...
HE REALLY IS A TRUE DESIGNER
DON'T BE SELFISH IT'S BECAUSE IT'S YOU AND YOU CAN WEAR ANYTHING
LET'S GO FIND OUR SEATS
YOU THREE, GO OUT WHEN THE MUSIC CHANGES
THE NUMBER FOR THE "CINDY DRESS" IS WRONG

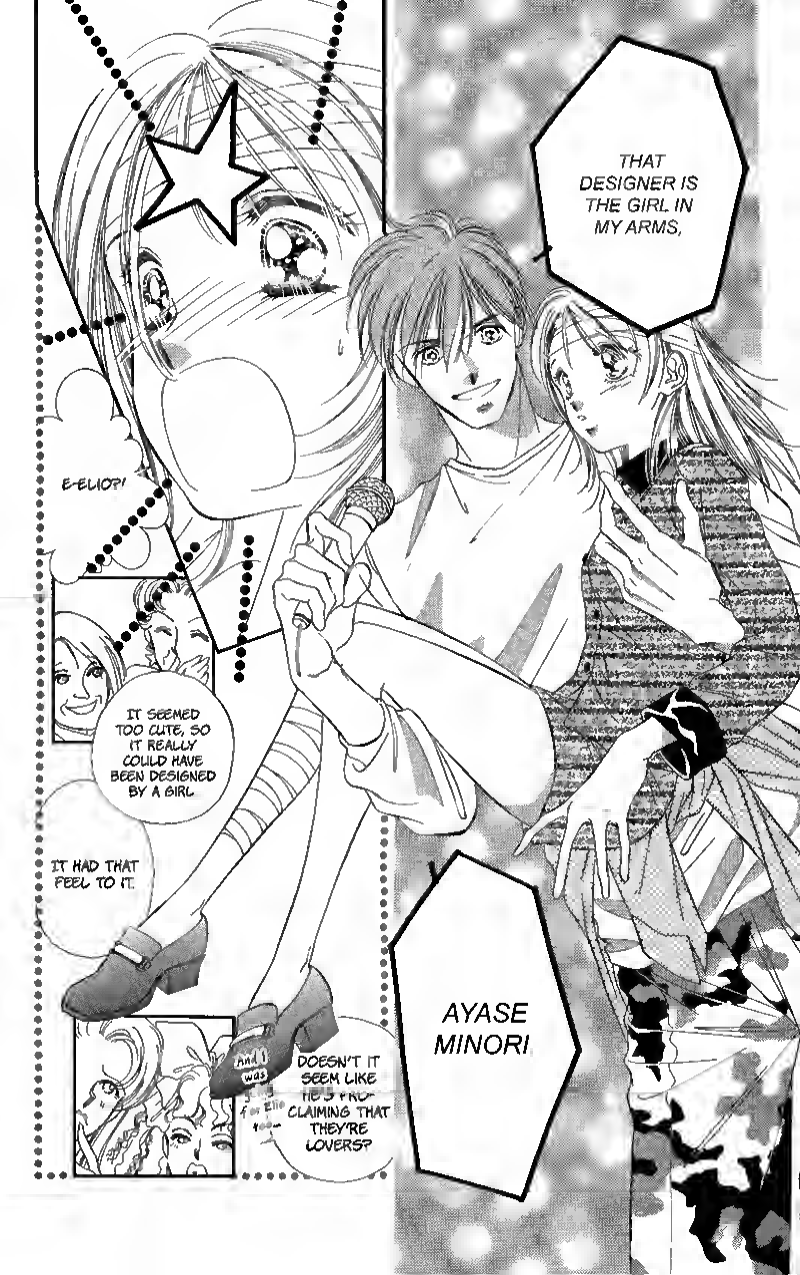
Before I let out a sigh of relief, I also need to do my best.
Do more and more...
More...
THAT'S JUST LIKE "BAMBINO" TO USE VIBRANT COLORS
Is he really a high school student like us?
HE HAS A FRESH WAY OF MATCHING COLORS
EH...?

Are you really an ally of Hinagata?!
Was this also one of Hinagata's suggestions?
my design
OH, THIS HAS A DIFFERENT FEEL TO IT COMPARED TO THE OTHERS
COULD IT BE THAT HE FOUND A NEW INSIGHT? THIS IS GOOD TOO
ELIO.. WHY?
MINORI, HIMEMIYA,
THANK YOU FOR COMING TODAY
step
bg-dump
That is...

WH-
I ESPECIALLY HAVE SOMETHING TO TALK TO HIMEMIYA ABOUT.
.....
MINORI, COME HERE FOR A SECOND
lift
EHP WHAT?!

"KNOWING THAT MINORI IS THE DESIGNER OF "DAISY"...
HIMEMIYA...
...MAKES ME WANT HER EVEN MORE, BOTH...
IF YOU'RE FRUSTRATED BY IT, REACH THIS LEVEL.
TRY BEING MY EQUAL
...AS A LADY AND AS A DESIGNER."

THE LAST DESIGN WAS ACTUALLY NOT MINE
IT'S SOMETHING THAT I'VE BEEN PERSONALLY INTERESTED IN. SO I WANTED TO SHOW IT TO EVERYONE
HEY, ELIO, PUT ME DOWN. COME ON.
ANYONE WHO WORKS WITH HINAGATA IS...
I BROKE IT OFF WITH HINAGATA.
Eh..?
I'M AN ALLY OF "DAISY"


THAT DESIGNER IS THE GIRL IN MY ARMS,
E-ELIOP!
IT SEEMED TOO CUTE, SO IT REALLY COULD HAVE BEEN DESIGNED BY A GIRL
IT HAD THAT FEEL TO IT.
and I was
DOESN'T IT SEEM LIKE HE'S PRO-CLAIMING THAT THEY'RE LOVERS?
AYASE MINORI

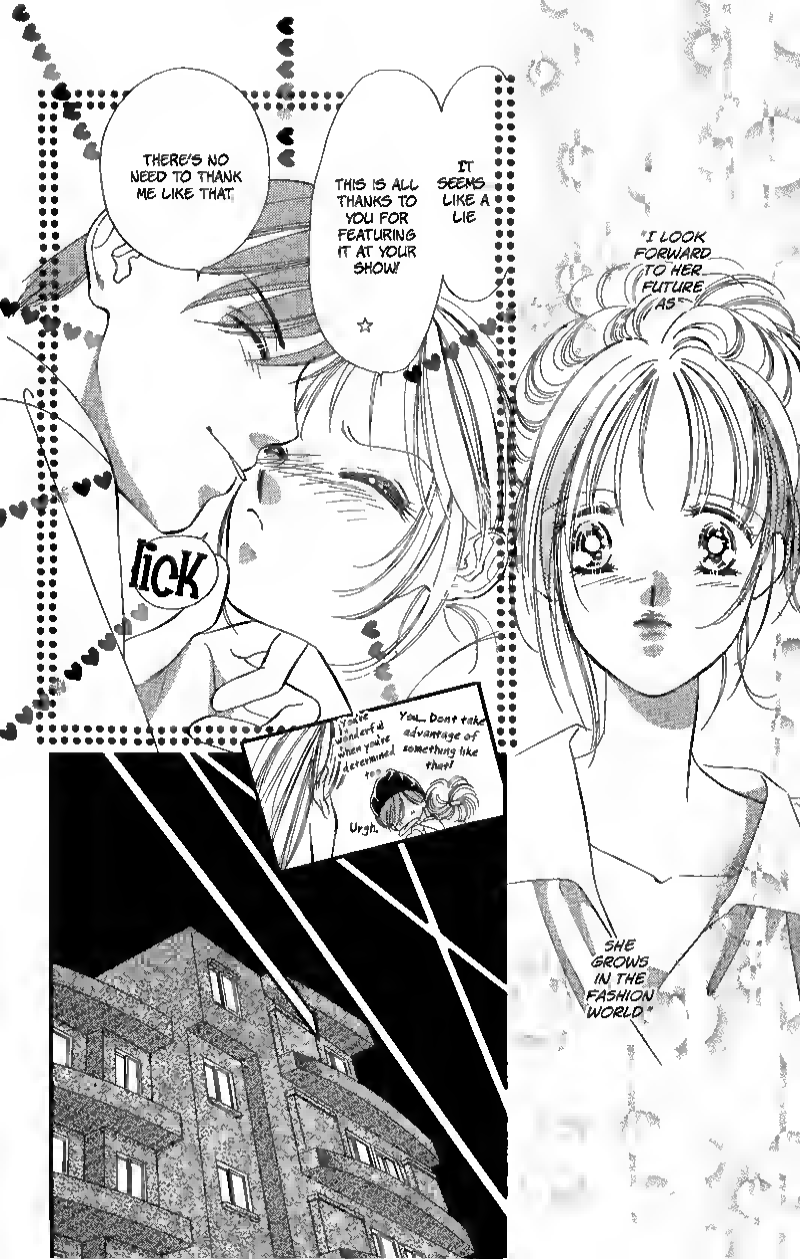
Something like this is...
Akira!
THIS MEANS HE'S DECLARING WAR AS A MAN AND AS A DESIGNER?
THAT'S FINE WITH ME
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
Cheers
THIS GIRL AND HER TALENT LADIES AND GENTLEMEN
PLEASE GIVE A ROUND OF APPLAUSE TO AYASE MINORI
I DON'T PLAY DIRTY TRICKS LIKE HINAGATA...
WHA...
BECAUSE I WANT MINORI'S TALENT.

HEY, DID YOU SEE YESTERDAY'S "BAMBINO" SHOW?!
DOES THIS MEAN ELIO IS INTER-ESTED IN MINORI?!
I GAVE UP ON AYASE BECAUSE SHE WAS WITH HIME
HOW WILL THE SHAKEN HIME AND AYASE GO OUT ONCE THEY BECOME RIVALS?!
HIME'S FINE WHY IS IT ALL ABOUT MINORI?
WELL, I'M SURE IT'S NOT LIKE THAT

bleh
IT'S GOT NOTHING TO DO WITH US
ELIO WAS JUST SAYING WHATEVER HE WANTED
Kya!
Kya!
Kya!
You're not shaken up at all.
You guys are having...
I'm relieved.
Bah

ELIO, THANKS FOR YOUR WORK YESTERDAY!
WHAT ARE YOU ANGRY ABOUT?
THUD
FAXES OF INTERNATIONAL NEWSPAPER ARTICLES...
I can't read them.
ARE THESE ABOUT YESTERDAY'S SHOW?
THERE'S THE JAPANESE NEWSPAPER TOO..
"ON AN INDECENT STAGE OF FLASHY COLORS AND EXCESSIVE EXPOSURE, EXPECTATIONS OF AN UP-AND-COMING DESIGNER WERE COMPLETELY BETRAYED"
NO- THIS IS MEAN! WHAT IS THIS?!
THIS NEWSPAPER... WHY?!
WEREN'T THE PRESS HIGHLY PRAISING YOU AFTER THE SHOW?
THAT'S RIGHT AFTER JUST ONE NIGHT, NEGATIVE ARTICLES STARTED APPEARING.
BUT ONLY IN JAPAN.

It was Hinagata!
HOW CRUEL...
BUT THERE ARE POSITIVE ARTICLES TOO! SEE? LOOK AT THE PARIS AND NEW YORK PAPERS.
"THE LAST DESIGN WAS SAID TO HAVE BEEN DONE BY A FRIEND OF ELIO WHO IS STILL A STUDENT..."
"SHE USED CLIPPINGS OF LADIES' THREE DIMENSIONAL LINES TO MAKE THE DESIGN AND HENCE, IN THOSE CIRCUMSTANCES, IT WAS FASCINATING!"
That guy...
AH! A PHOTO OF MY DESIGN?!
"I LOOK FORWARD TO HER FUTURE AS SHE GROWS IN THE FASHION WORLD"


THERE'S NO NEED TO THANK ME LIKE THAT
THIS IS ALL THANKS TO YOU FOR FEATURING IT AT YOUR SHOW
IT SEEMS LIKE A LIE
☆
lick
You're wonderful when you're determined to...
You... Don't take advantage of something like that!
Urgh.
"I LOOK FORWARD TO HER FUTURE AS"
SHE GROWS IN THE FASHION WORLD."

HERE
THANKS
HEY, AKIRA. ARE YOU ANGRY ABOUT SOMETHING?
I'M NOT REALLY ANGRY
YOU'RE LYING..
YOU WERE MORE INTENSE THAN USUAL
Ah...
Smack
pshh
I... WASN'T ABLE TO PROTECT YOU LIKE ELIO DID
I'VE TOLD YOU THIS BEFORE, BUT I DON'T WANT YOU TO PROTECT ME
Hehe
NOW THAT I THINK ABOUT IT, I'M FINALLY GOING TO MEET MY FATHER'S LOVER THIS SUNDAY
I'LL FEEL RELIEVED IF THERE'S SOMEONE I CAN COUNT ON TO LOOK AFTER MY FATHER
cute
Akira guilty face is...
AND WHEN I THINK ABOUT THAT, I FEEL MISERABLE..

I WONDER IF THAT MEANS YOU'LL BE ABLE TO LIVE WITH ME, MINOR!
ba-dump
AH...
I DON'T FEEL LIKE WAITING ANY LONGER.
Being with Akira in this room...
DON'T TEASE ME TOO MUCH.

PLEASE WAIT. I NEED TO THINK ABOUT IT A LITTLE LONGER
It's not that I don't want to, but...
MINORI, THIS IS AKIMOTO RIKA-SAN. SHE WORKS IN THE SAME COMPANY AS I DO.
HELLO.
PLEASED TO MEET YOU. I'M HIS DAUGHTER, MINORI.
I'm glad. She seems like a nice person.
It's been a while since I've seen my father smile like that.
When he's with a person who's important to him, he can smile so gently.
Brasserie du

I wonder if I'd look that cute when I'm with Akira.
I wonder if I'd be more honest with him if I was near him for longer.
All right...
I've made my decision
TAKE CARE..
OF MY FATHER...
YES, YES, YES.
...
CLICK
RRR!
RRRR!
!PRRR

Pi!
YES, THIS IS AYASE!
THIS IS THE SAIEN AWARDS OFFICE
ba-dump
ba-dump
ARE YOU AYASE MINORI-SAN?
Hinagata is
THE DESIGN AT THE "BAMBINO" SHOW WAS ACTUALLY AN ENTRY IN THE SAIEN AWARDS BUT
ba-dump
It couldn't be that...
ba-dump
WE HEARD ABOUT THE CIRCUM-STANCES FROM ELIO CLASSE
IF THAT IS TRUE THEN WE WANT TO RE-EXAMINE IT
IT MIGHT BE A PROBLEM BUT WOULD YOU BE ABLE TO COME TO THE OFFICE TODAY AT 6 O CLOCK?
YES... YES, I UNDERSTAND!
I WILL BE THERE
Elio did...?
IF YOU DO NOT MAKE IT THE MEETING WILL BE CANCELLED WELL THEN
It's all right to believe in it this time!

I SEE SO THEY OFFICIALLY CONTACTED YOU?
YEAH I CAME HERE TO THANK YOU BEFORE GOING TO THERE
THAT'S FINE HURRY UP AND GO
HEY, I WANT TO THANK YOU FOR THIS IS THERE ANYTHING I CAN DO FOR YOU?
I WON'T BE SATISFIED UNTIL IT'S REPAID EVEN IF IT'S AN ERRAND, IT'S FINE!
EH?! YOU REALLY ARE A GIRL WHO DOESN'T BACK DOWN, ARE YOU?
THEN, TAKE THIS DESIGN TO THE OFFICE FOR ME
SINCE IT'S ON THE WAY.. IS THAT ALL RIGHT?
YEAH LEAVE IT TO ME!
ELIO..
UMM.. YOU KNOW..
* Italian for "Really thank you very much"
Mille grazie!

YOU'RE WELCOME DO YOUR BEST WITH THAT ERRAND
AH, THAT'S RIGHT I NEED TO CALL AKIRA.
beep
YEAH
TAP
REALLY?!
THAT'S AMAZ-ING THANK GOODNESS!
EVEN THOUGH IT WAS ELIO THERE'S NO HELPING IT THIS TIME
ALSO, AKIRA..

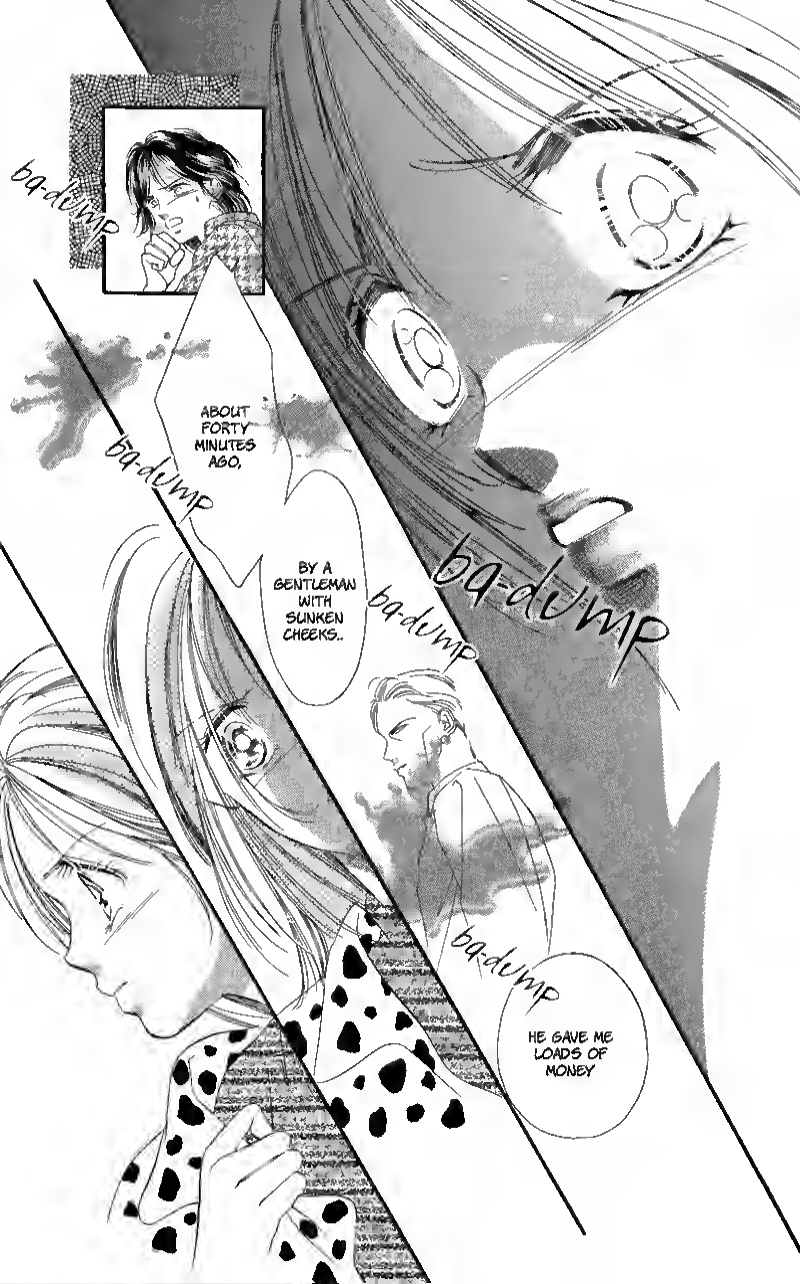
"TO MINORI'S SAIEN AWARD
AND TO OUR LIFE.."
I UNDER-STAND...
I'LL COME BACK TO YOUR PLACE TONIGHT.
YEAH, I'M OFF.
I'LL PREPARE A DRINK TO CELEBRATE. I'LL WAIT FOR YOU.

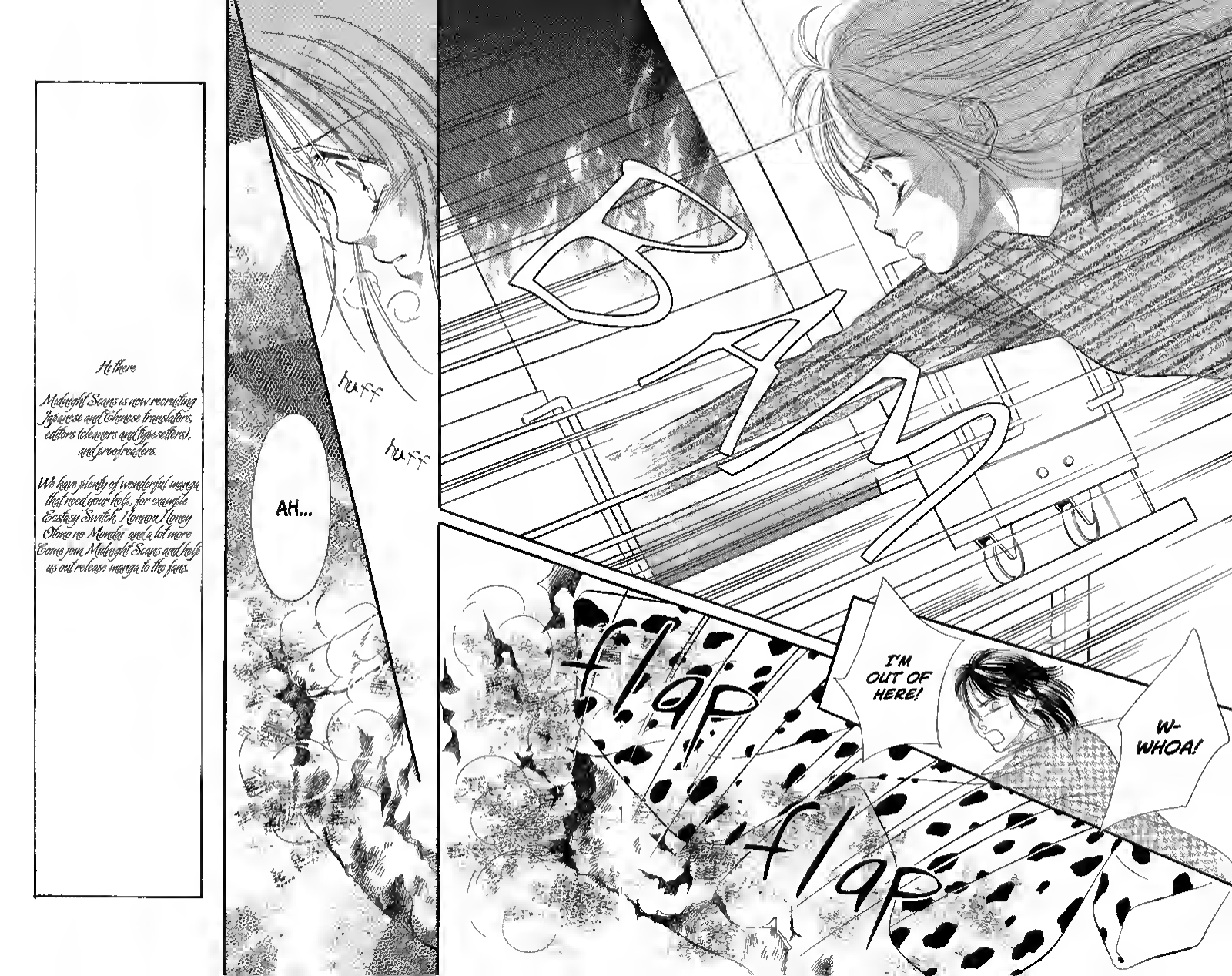
WAH!
NOW, I HAVE TO QUICKLY DELIVER THIS AND MAKE IT TO THE OFFICE BY SIX
CREAK
CLICK
SNATCH
EH... WHAT ...?
THE DESIGN!
A thief?!
YOU'RE... KIDDING! HOLD IT RIGHT THERE!

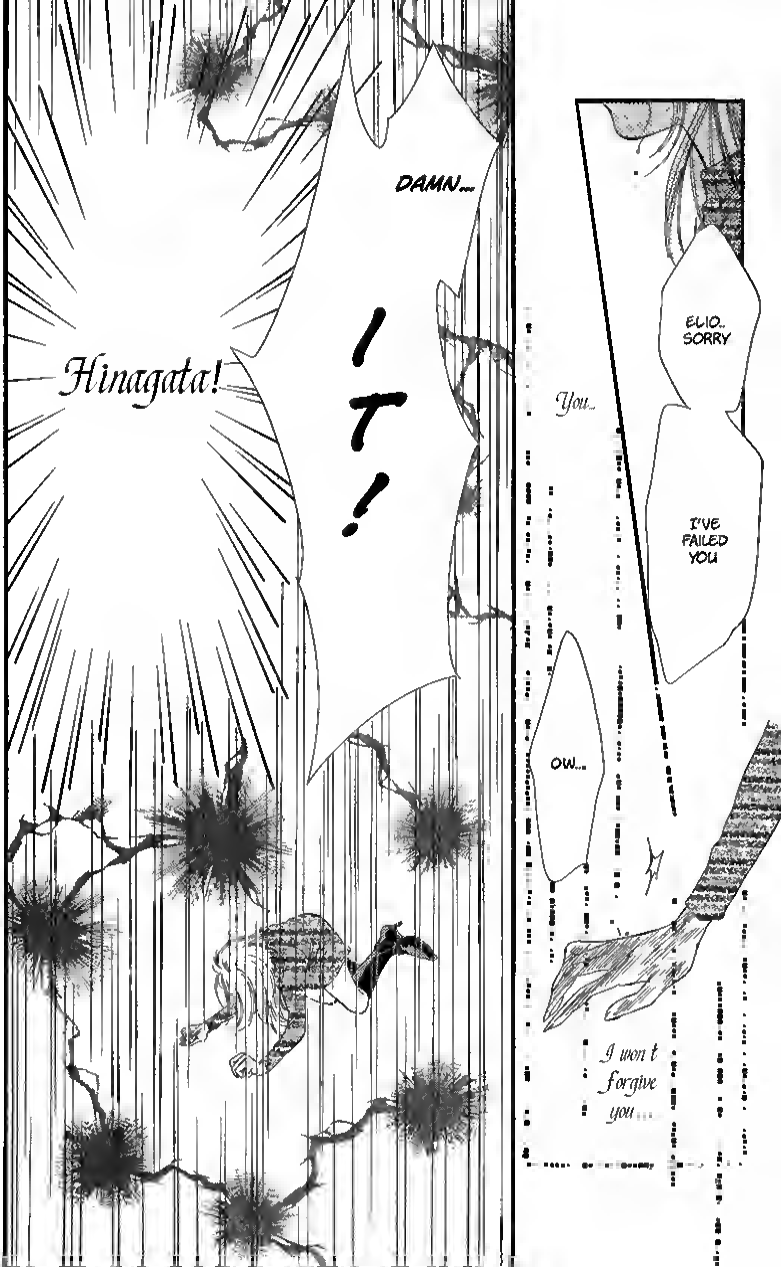
ba-dump
No way
Where did he go?
ba-dump
I lost sight of him
ba-dump
How much longer do I have to search for him...?
ba-dump
PART 2
That's Eito's design
the sweat and tears of his designing career
WAIT!
Ah!
I found him!
STOP RIGHT THERE!

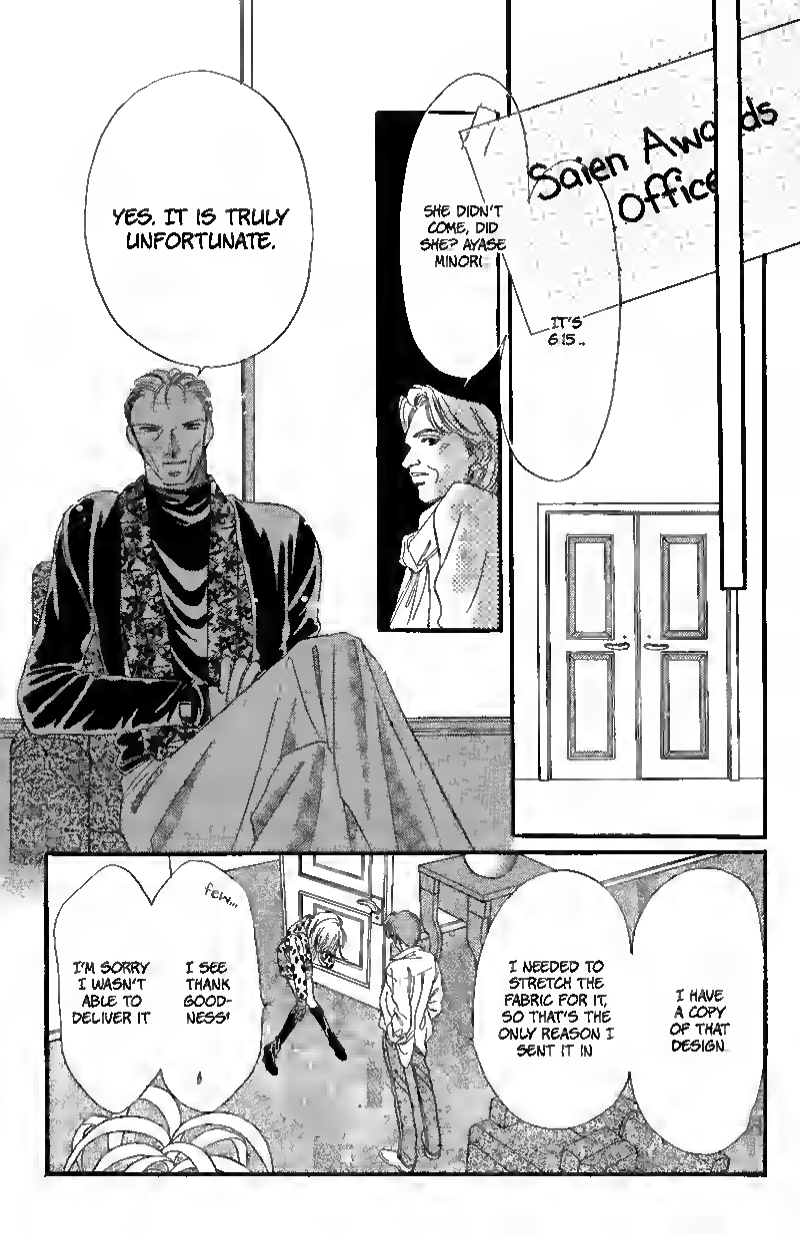
NOT GOOD..
STOP IT..
WHAT ARE YOU PLANNING TO DO..?
BLAZE

NO!!
H-HEY. STOP IT! YOU CAN'T BE THINK-ING OF GRAB-
W-WHAT? IT WAS JUST AN ORDINARY BROWN ENVELOPE
The design is...
LET ME GO, STUPID!
I DON'T WANT TO BE CAUGHT UP IN ANY STRANGE STUFF
ALL I WAS ASKED TO DO WAS TO WASTE YOUR TIME UNTIL 6 O'CLOCK


ba-dump
ba-dump
ba-dump
ba-dump
ba-dump
ABOUT FORTY MINUTES AGO,
BY A GENTLEMAN WITH SUNKEN CHEEKS..
HE GAVE ME LOADS OF MONEY

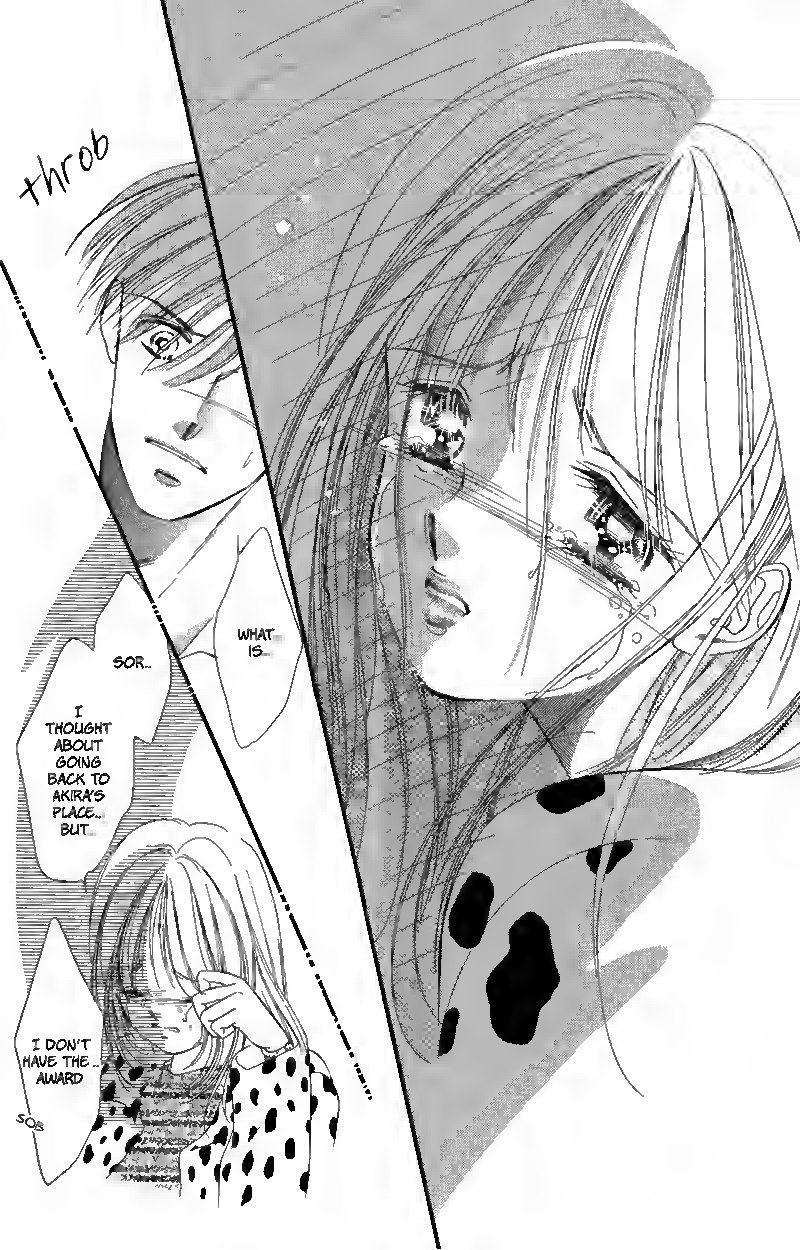

Hi there
Midnight Scans is now recruiting Japanese and Chinese translators, editors (cleaners and typesetters), and proofreaders.
We have plenty of wonderful manga that need your help, for example Ecstasy Switch, Honnou Honey Otomo no Mondai and a lot more Come join Midnight Scans and help us out release manga to the fans.
huff
huff
AH...
flap
flap
flap
I'M OUT OF HERE!
W-WHOA!


DAMN...
Hinagata!
I T !
ELIO, SORRY
I'VE FAILED YOU
You...
OW...
I won't forgive you...


YES. IT IS TRULY UNFORTUNATE.
SHE DIDN'T COME, DID SHE? AYASE MINORI
IT'S 6:15..
Saien Awards Office
I'M SORRY I WASN'T ABLE TO DELIVER IT
I SEE THANK GOODNESS!
I NEEDED TO STRETCH THE FABRIC FOR IT, SO THAT'S THE ONLY REASON I SENT IT IN
I HAVE A COPY OF THAT DESIGN.

MORE IMPORTANTLY, I WAS CONTACTED BY THE OFFICE AND THEY TOLD ME THAT YOU DIDN'T ARRIVE
AH?! EHEHE... SORT OF
(I got it treated)
ALSO, YOUR HAND'S ALL WRAPPED UP! DID SOMETHING HAPPEN?
WELL, IT'S A SHAME ABOUT THE SAIEN AWARDS, BUT I'LL TRY MY BEST AGAIN
EVEN THOUGH YOU WENT THROUGH ALL THAT TROUBLE JUST TO GET ME THIS CHANCE, ELIO..
JEEZ, WHAT ARE YOU STARING AT?
WELL, YOU SURE ARE STRONG, MINOR!
SOMETHING LIKE THIS IS NOTHING
I NEED TO DO EVEN BETTER
WELL, THANKS
AND SORRY
SHUTS

SHE WAS FIRM. IS SHE THE TYPE TO HOLD EVERYTHING IN?
AS I THOUGHT. I'M WORRIED ABOUT IT
CLICK
MINORI...
MINORI...?
FLINCH


throb
WHAT IS...
SOR..
I THOUGHT ABOUT GOING BACK TO AKIRA'S PLACE.. BUT..
I DON'T HAVE THE.. AWARD
SOBS

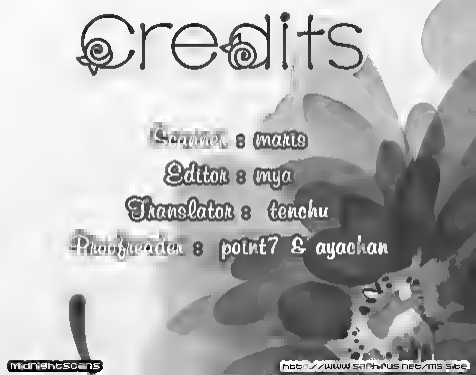
I'M SO... TIRED...
DON'T GO HOME...
SORRY.. I'LL GO HOME NOW
NO. I WON'T LET YOU.

IF YOU GO HOME LIKE THIS, YOU'LL CRY AT HIMEMIYA'S PLACE.
I DEFINITELY DON'T WANT THAT.
I CHANGED MY MIND.
bg dump
ELIO ?
LET ME GO I'M GOING BACK TO AKIRA...
NO. DIDN'T YOU SAY THAT YOU'D WAIT...
bg dump
UNTIL I FORGAVE YOU .? YOU ..
SLAM

MINORI... YOU'RE LATE.
EVEN IF I AM FORCING YOU, I WANT YOU TO CRY IN MY ARMS.
Akira...

This is the fourth volume of "Tokyo Juliet." Thank you, as always, for your letters. When I read the letters from everyone I think, "It's for these people's sake that I'm drawing manga. It's because of these people that I have to do my best!" It's not a lie. Thanks to you, I can try a little harder.

101-01 Chiyodaku Hitotsubashi 2-3-1 Shogakukan Within Shoujo Comics
Kitagawa Miyuki
No. Well, every now and then, just once, I wanted to thank you.


Credits
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Translator : tenchu
Proofreader : point7 & ayachan
MidnightScans
http://www.scanlations.net/ms.swf

DID YOU HEAR THAT STAFFING IN MIDNIGHT SCANS HAS GOTTEN MORE CHAOTIC THAN EVER?
WE SHOULD LEND THEM A HAND IN RECRUITING FOR MORE SMUT AND SHOUJO RELEASES.
EH... IT CONCERNS ME HOW?
I CAN'T DO ANYTHING LIKE EDITING. CLEANING. TYPESETTING OR PROOF-READING.
ALL I NEED TO DO IS CHARM THEM WITH MY KILLER SMILE!
FINE.. FINE! I'LL HELP!
If you want it, you'll get it!!!
YES. YOU DO THAT...
AND PERHAPS ENSLAVE YOURSELF TO THOSE RABID FANGIRLS. YOU'LL DO FINE!
WHAT?!

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